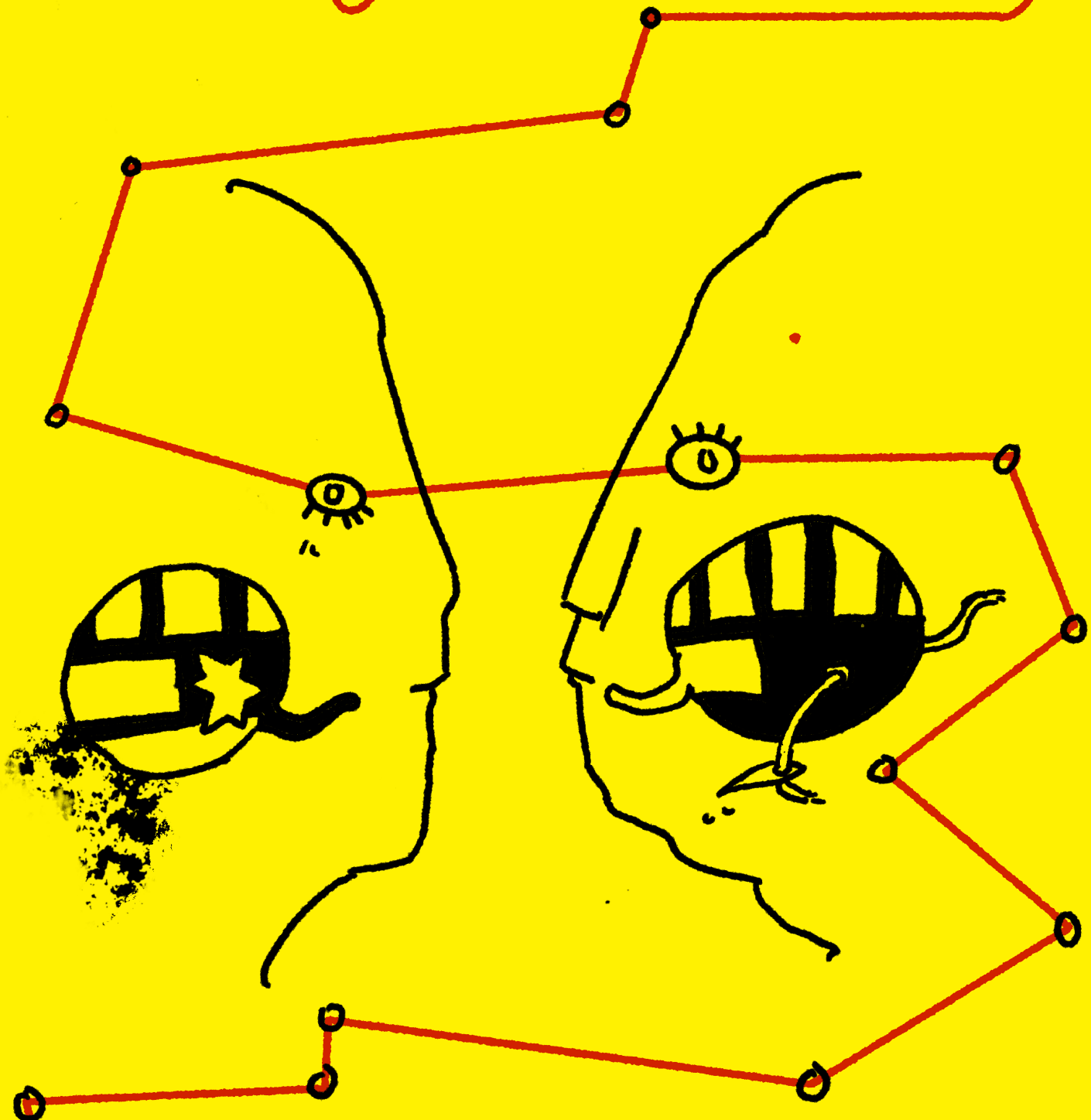
drawing connections – the stories we tell



November 13–14, 2026

Conference schedule

much
malmö university comics hub

MALMÖ UNIVERSITET

DAY 1. Friday November 13th.

08.00 – 09.00 Registration
09:00 – 09:10 – Welcome and Introduction

Session 1. Aspects from Comics History:
09:10 – 09:30 – Kristian Hellesund: *Redrawings or remediation?*

09:30 – 09:50 – Lorenzo Di Paola: Beyond the Balloon: *The Corriere dei Piccoli Page (1908–1910) as a Performative Space between Folklore and Modernity*

09:50 – 10:10 – Nina Ernst: *Rhymed Order, Drawn Disorder: Text and Image in Ester Gill's Early Newspaper Comics*

10.10 – 10.30 Robert Aman and Erik Nylander: *The Circulation of Swedish comics: an emerging network of the 1990s*

10:30 – 10:40 – Q&A

10:40 – 11:00 – Morning Coffee Break

Session 2. Narrativity and Critical Making:
11:00 – 11:20 – Charlotte J. Fabricius: *Queer communities from screen to print: a Danish case study*

11:20 – 11:40 – Mathieu Li-Goyette: The Curious Case of Irene Vartanoff

11:40 – 12:00 – Eszter Szép: *In the Event of Comics*

12:00 – 12:10 – Q&A

12:10 – 13:00 – Lunch

13:00 – 14:00 – **KEYNOTE**: Ilan Manouach: *From Raw to Low Resolution: Comics as Compression Artefacts*

Session 3. Entering the Public Space:
14:00 – 14:20 – Eduardo Serradilla Sanchis: *The concept of an exhibition extends beyond the physical space it occupies and the tools it employs. The dissemination of sequential language through a themed exhibition.*

14:20 – 14:40 – Anna Nordenstam and Margareta Wallin Wictorin: *Comics at exhibitions: two examples with Swedish feminist comics.*

14:40 – 15:00 – Lars Vinter Kristensen: *Storm P. and the Hidden History of Nineteenth-Century Danish Comics*

15:00 – 15:10 – Q&A

15:10 – 15:30 – Afternoon Coffee Break

Session 4. Modes of Publication and Reception:
15:30 – 15.50 Åsa Warnqvist: *Start Reading Comics! Storytelling Strategies in Comics for Children and Young People Published in Sweden in 2025*

15:50 – 16.10 Fredrik Strömberg: *From Page to Scroll – the Transformative Possibilities of Online Comics Publishing*

16.10 – 16.30 Xiaoyu Zhou: *Scrolling, Space, and Time: Rethinking Narrative Pacing in Webtoons*

16.30 –16.40 – Q&A

Session 5. Collective Practice:
16.40 – 17.00 – Kristina Öhman: *Tuberculosis and participatory storytelling*

17.00 – 17.20 – Amr Abbas: *Socio-political Critique and Engagement in Comics in Post-Revolution Egypt*

17.20 – 17.40 – Lovisa Prage and Marie Tillman: *The unknown and inexplicable - comics within ethnography*

17.40 – 18.00 – Q&A, concluding remarks.

19.00 – Dinner at Välfärden Restaurant



DAY 2. Saturday November 14th.

Introduction: 09.00

Session 6. Documenting Life and Identity:
09.10– 09.30 – Jakob F. Dittmar and Bernt Clavier: *Stimmung in Graphic Novels*

09.30 – 09.50 – Silvia Gianni: *Reading Collectivity: Towards a Heuristic Model of the Reportage Graphic Novel*

09. 50 – 10.10 – Frits Gåvertsson and Jimmy Jönsson: *Timber, Comics, and Narrative Identity*

10.10 – 10.20 – Q& A

10.20 – 10.30 – Morning Coffee Break

Session 7. Comics in a Time of Crisis:
10.30 – 10.50 Yasco Horsman and Mathijs Peters: *Narrating and Drawing: Luz, Meurisse, Coco*

10. 50 – 11.10 Sally Pirie: *"Our Story is a Moving Target": Using comics-based research to tell "dangerous" stories*

11.10– 11.30 Mike Classon Frangos: *How Do Comics Shape Narratives of Emergency?*

11.30 – 11.40 – Q&A

11.40 – 12.40 – Lunch

Session 8. Artsbased pratice- and research:
12:40 – 13:00 – Romy Surprenant: *On Quilted Comics and the Representation of the Tactile*

13:00 – 13:20 – Emilia Bergmark: *Human Nature*

13.20 – 13.40 –Tara Black: *The comic is eating my life: Auto-fiction and comics*

13.40 – 14.00 – Bitte Andersson: *Empowerment - Exploring Comics' Ability to Strengthen Readers and Communities*

14.00 – 14.20 – Fredric Gunve: *Every day I touch the world with my eyes through my glasses – framing my neighbourhood as comic-art.*

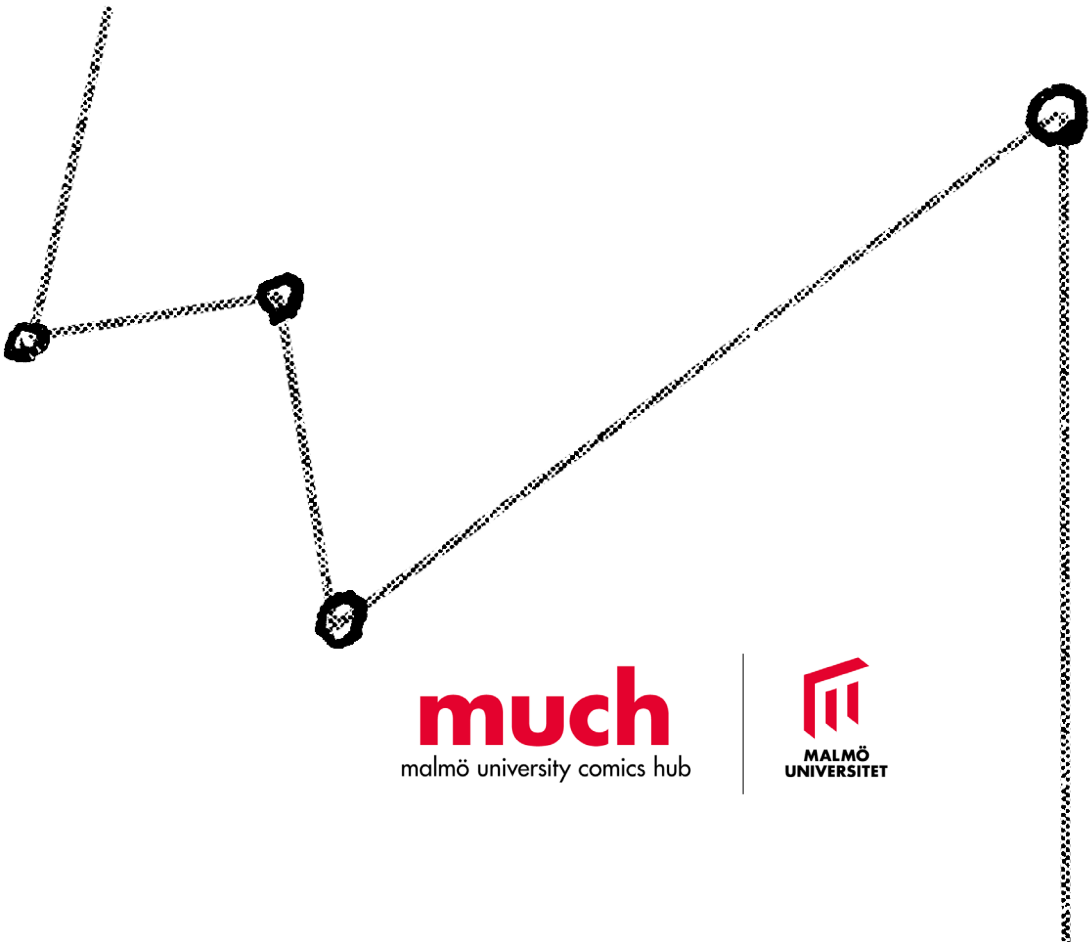
14:20 – 14:40 – Q&A. Closing remarks.**15.00 End of Conference.**

Pre-conference, Thursday
Where: Comics Archive, Friisgatan 19.
The easiest way to find The Comics Archive at Friisgatan 19 is to take the train from Malmö Central station to The Triangeln station (ab. 3 minutes ride). Use the North entrance facing Johanneskyrkan and the Triangeln mall. Walk ab. 5 minutes East along Friisgatan, cross Bergsgatan and the entrance to the archive is right before the Panora cinema at Friisgatan 19.

Day one, Friday
Malmö University, Orkanen B121
Nordenskiöldsgatan 10
Ground floor, Entry from the street, the entry to the left of the main entrance.

Dinner, Friday
Välfärden restaurant
Just across the street from the conference!

Day two, Saturday
Malmö University, Orkanen C127
Nordenskiöldsgatan 10
Ground floor, Entry from the main entrance, just to the left when you enter the building, between the elevators.



much
malmö university comics hub

MALMÖ UNIVERSITET