

Conference Program



November 15-16, 2024

Drawing Connections

- Comics as Art and Inquiry

Conference Program

Friday 15 November 2024 @ STPLN

Day 1

— Exploration of Materiality and Storytelling Techniques.

Location: We will be at STPLN (<https://stpln.org/>), a creative hub located right next door to Malmö Castle (Malmöhus slott), approximately 15 mins from Malmö Central station and 10 mins from Malmö University. Coffee and lunch will be provided by the conference

09:00–09:10 — Introduction

Materiality and Storytelling Techniques Session 1

09:10–09:30 — Anna Nordenstam will talk about material transformations and handcrafts in Sara Granér's comics, including embroidery and ceramics.

09:30–09:50 — Niina Hanhinen will reflect on the matter of material – paper, cloth, and photographs – in Hanneriina Moisseinen's installations and graphic novel *Father* (2013).

09:50–10:00 — Q&A (Questions and Answers)

10:00–10:40 — Morning Coffee Break

Materiality and Storytelling Techniques Session 2

10:40–11:00 — Anna Vuorinne will talk about the early stages of Finnish queer comics, focusing on materiality and ideological constraints in publishing.

11:00–11:20 — Åse Marie Ommundsen will talk about what happens in the transition between place and space in Malin Falch's graphic novel series *The Northern lights* and Nora Brech's hybrid picturebook *Ulveskogen* [*The Wolf Forest*] and how the artists use design, layout, and the affordances of comics to influence the narrative experience.

11:20–11:40 — Leena Romu explores the question of "What is good comic art?" from a socio-historical perspective by tackling the Finnish comics field of the 1980s and 1990s.

11:40–11:50 — Q&A

12:00–13:00 — Lunch

13:10–13:40 — Keynote

Harriet Earle

13:40–13:50 — Q&A

Narrative and Visual Representation

13:50–14:10 — Eirini Boukla will talk about how graphic supplements that suggest movement, time, and emotion create a visual narrative that blurs distinctions between pictorial and textual forms.

14:10–14:30 — Fredric Gunve will show how visual experiments with a density of pictures can be a way to make comics about the everyday life in all its complexity and paradoxes.

14:30–14:50 — Joachim Schiedermaier reads Joanna Rubin Dranger's 'Thågkom oss till liv' [*Remember Us To Life*] as a comic that reflects on its own iconoclastic dimension.

14:50–15:10 — Laura Antola will talk about the physical aspects of comic books and how these characteristics change in various publication contexts.

15:10–15:30 — Q&A

15:30–16:00 — Afternoon Break

Personal Perspectives and Projects

16:00–16:20 — Cecilia Hei Mee Flumé will talk about using comics and illustration to explore norm-critical perspectives.

16:20–16:40 — Stef Gaines will share a transmedial experience between comics and film and the working methods provided from it.

16:40–17:00 — Gunnar Krantz and Elisa Rossholm will present and discuss riso-printing as prototyping and experiences of drawing from photos.

17:00–17:30 — Q&A

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Conference Program

Saturday 16 November 2024 @ The Comics Archive

Day 2

— Comics as a Social and Cultural Phenomenon.

Location: We will be at the Malmö Series Archive, housed within Malmö City Archives at Bergsgatan 20 (<https://malmo.se/Uppleva-och-gora/Arkitektur-och-kulturarv/Malmo-stadsarkiv.html>). The venue is 4 mins by train plus 5 mins walk from Malmö Central station. Coffee will be provided by the conference, while lunch is self-arranged.

10:00–10:10 — Introduction

Comics and Social Perspectives

10:10–10:30 — Nafiseh Mousavi will talk about how comics represent autistic experiences and sensory perception.

10:30–10:50 — Robert Aman will present on ideology in Rolf Gohs' *Mystiska 2:an*.

10:50–11:10 — Coffee Break

11:10–11:30 — Ralf Kauranen wonders about the beginnings of the history of Swedish-language comics in Finland.

11:30–11:50 — Kristina Gedgaudaitė will talk about graphic narratives on forced migrations, emphasizing the role of materiality in archiving migration experiences.

11:50–12:00 — Q&A

12:00–13:30 — Lunch

Comic Production and Its Challenges

13:30–13:50 — Jimmy Jönsson and Frits Gävertsson will talk about the Swedish “topical filler comic” *Fritte* and its impact on comic conventions.

13:50–14:10 — Derren Lowe will reflect on the spatial and narrative potential of analog comics to construct space and time in the minds of readers.

14:10–14:30 — Oskari Rantala will talk about Alan Moore's comics and their medium-specific narrative strategies.

14:30–15:00 — Coffee Break

Hidden Treasures of the Swedish Comics Archive.

15:00–15:20 — Tomas Storn will show hidden treasures in archives and talk about tracing comics production through artifacts.

15:20–15:40 — Fredrik Strömberg will talk about how the medium reflects societal changes.

15:40–16:00 — Q&A and concluding remarks

– Comics as Art and Inquiry

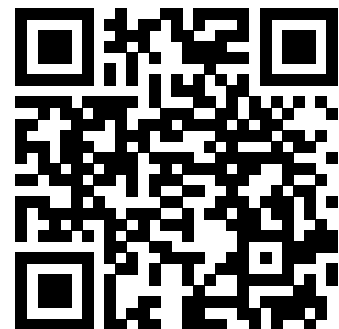


Use the QR to get a map to
SPLN, the venue for Friday.



Use the QR to get a map to
Valfärden, the venue for
Friday evening dinner.

Use the QR to get a map to
The Comics Archive, the venue
for Saturday.



Organized by:

MUCH (Malmö University Comics Hub) and the Swedish Comics Archive

For more information on the symposium, visit our website comics.uni.mau.se or contact oskar.aspman@mau.se

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